

## PROGRAM

hosted by Columbia University

# Our Voices:

# A Conference for Inclusive Classics Pedagogy

February 15-16, 2020
New York City, New York
Columbia University
#ourvoicesinclassics #ourvoices2020



A two-day conference to bring together teachers and students of all levels interested in making the study of the Ancient Mediterranean, Greek, and Latin more equitable and inclusive for all.

# Our highest thanks to the following organizations and individuals who have sponsored and supported this conference:

Asian and Asian American Classical Caucus

The Classical Association of the Atlantic States (CAAS)

Classical Association of New England (CANE)

Classics and Social Justice

Columbia University Department of Classics

Columbia University Graduate Research Colloquium

**CripAntiquity** 

Eos: Africana Receptions of Ancient Greece and Rome

Lambda Classical Caucus

Lupercal: Closing the Gender Gap in Latin Studies

**Mountaintop Coalition** 

Multiculturalism, Race & Ethnicity in Classics Consortium (MRECC)

The Women's Classical Caucus

BY ATTENDING THIS MEETING, YOU ARE AGREEING TO OUR CODE OF CONDUCT AND YOU AGREE TO THE FUTURE USE OF RECORDED IMAGES, VIDEOS, OR AUDIO OF ANY ATTENDEE AND AND THEIR POTENTIAL USE ON THE OUR VOICES WEBSITE, SOCIAL MEDIA, AND OTHER PROMOTIONAL MATERIALS. IF YOU HAVE ANY CONCERNS, PLEASE CONTACT THE SUPERVISORS AT ourvoicesinclassics@gmail.com.

## Saturday, February 15, 2020

08:00-09:00	Coffee and Registration	Hamilton 602
09:00 - 09:15	Welcome	Hamilton 602
9:15 - 10:15	Session 1A: <i>Playful Learning and Deep Belonging in the Classics Classroom</i> Suzanne Lye, University of North Carolina-Chapel Hill	Hamilton 516
	Session 1B: Workshop on Critical Classical Reception Kelly Nguyen, Brown University	Hamilton 602
	Session 1C: Reading Session  Passio Sanctarum Perpetuae et Felicitatis, Section 10  Peter Barrios-Lech, University of Massachusetts Boston	Hamilton 703
10:45 - 11:45	Session 2A: Exploring Dimensions of Disability in the Classics Classroom Wynter Pohlenz Telles Douglas, The Shipley School Panelists: Leah Borquez (Bryn Mawr), Tara Wells (University of Maryland)	

Session 2B: Queer Classics

Hamilton 602

On (Not) Being Included: What Sara Ahmed Taught Me About Being a Dyke, a Feminist, a Classicist Cat Lambert, Columbia University

Bosak-Schroeder (University of Illinois Urbana-Champaign)

LGBT Meets SPQR: Resources and Lesson Plans for Including LGBTQIA+ voices in Latin curriculum Kristin Masters, Rowan University

Session 2C: Reading Session

Hamilton 703

Heliodorus' Aethiopica (trans. into Latin by Stanislaw Warszewicki), Book 10.11-12

David L Wright, Fordhom University

David J. Wright, Fordham University

11:45 - 13:45 Lunch

**Undergraduate Panel** 

Hamilton 602

\*\*Lunch can be ordered in - please fill out the Lunch Sign-up Card\*\*

14:00 - 15:30 Session 3A: Innovative Pedagogy in the College Classroom

The Joy of Teaching Classics to a Diverse Student Body

Jacqui Carlon, University of Massachusetts Boston

Hamilton 516

Teaching Difficult Topics as a Classics Graduate Student Charlotte Hunt, Cornell University

Community-Based Learning as Inclusive Latin Pedagogy
Dominic Machado, College of the Holy Cross

Session 3B: Gender, Pronouns, and the Latin Classroom

Nonbinary Neologisms in Latin: A Generative Workshop

Patricia Larash, Boston University Academy

Hamilton 602

Beyond Pronouns: Gender Identity and Questions of Language in the Latin Classroom Jamie Banks, The CUNY Graduate Center

Session 3C: Reading Section Hamilton 703

Introduction to Spoken Ancient Greek
Cat Lambert, Columbia University

15:45 - 16:45 Session 4A: Demo Lesson: Teaching About Slavery in the

Latin Classroom

Dani Bostick, Winchester Public Schools

Session 4B: Assessment and AP

Issues of Social Justice in the AP Latin Curriculum

Maureen Lamb, Kingswood Oxford School (CT)

Equity in Assessment: Grading and Feedback in the Inclusive Latin Classroom Jennifer Jarnagin, The Episcopal School of Dallas (TX)

Session 4C: Reading Section Hamilton 703

Mulieres doctae per libros suos illustratae (Latin reading and discussion)

Diane Warne Anderson, University of Massachusetts Boston

17:00 - 18:00 Session 5A: Ludi Romani! Hamilton 516

Gregory P. Stringer, Burlington (MA) Public High School

Session 5B: Yoga Latine Hamilton 602

Skye Shirley

Session 5C: Free Latin Conversation Hamilton 703

All levels welcome, from total beginners to advanced!

Ilse van Rooyen and Andrew Morehouse

18:15-19:45 Session 6A: Keynote Panel and Dinner | \*will be ordered in\* Hamilton 602

Making Our Voices Heard - Fighting for Change in Classics

Panelists: Wynter Pohlenz Telles Douglas, Stephanie Wong, Alicia Matz, Skye Shirley,

Nicole Nowbahar

Moderator: Amy Pistone, Gonzaga University

### Sunday, February 16, 2020

10:00 - 11:30 Session 7A: Towards Classical Reparations:

Hamilton 516

A Womanist Approach to Inclusive Classical Pedagogy in America

Vanessa Ruth Stovall, Columbia University

Session 7B: Names and Power

Hamilton 602

Persephone on the Drag Stage: A Case for Trans/Non-Binary Reception

Izzy Levy, Columbia University

No Voice without Speaking: Social Justice, Student Voice

and Compelling Communication

Abbi Holt, Ottoson Middle School (Arlington, MA)

The Power of the Child-Bearer in Aeschylus' Agamemnon

Isaac Hoffman, Cornell University

Session 7C: Teaching Workshop

Hamilton 703

Sulpicia Legenda: An Interactive Pedagogy Workshop

Justin Slocum Bailey, Indwelling Language

11:45 - 12:15 Session 8A: Supporting Students Outside of the Classics Classroom

Hamilton 516

through Sportula Initiatives

Nicole Nowbahar, Rutgers University

Kiran Mansukhani, CUNY Graduate Center

Session 8B: Power in Print: Providing Publishing

Hamilton 602

*Opportunities for Undergraduates* 

Tina Naston, Jacob Hane, and Tyler Boudreau, Hamilton College

Session 8C: Reading Section

Hamilton 703

Representations in Novellae: Regina Amanirenas

Emma Vanderpool, Trickum Middle School (GA)

12:15 - 14:15 Lunch | \*\*Lunch can be ordered in - please fill out the Lunch Sign-up Card\*\*

12:15-13:15	Lupercal Hour: Reading a Medieval Story of Consent	
	Lupercal: Beginning	Hamilton 516
	Jennifer Jarnagin and Michele Becker	
	Lupercal: Intermediate/Advanced	Hamilton 602
	Skye Shirley and Emma Vanderpool	
	Brothers of Lupercal: All Levels	Hamilton 703
	Gregory P. Stringer, Burlington (MA) Public High School	
	David Wright, Fordham University	
	for male and gender non-conforming Classicists	
	Any/All Gender Group: All Levels	Hamilton 516
	Ilse van Rooyen	
	ilise van Rooyen	
13:15-14:15	Lightning Talks - issues and personal experiences in classics.	
14:30 - 15:30	Session 9A: The Ethics of Excerpting in the Classroom	Hamilton 516
14.50 15.50	Chris Cochran and Miriam Kamil, Harvard University	Transmon 510
	Chris Coeman and William Rainn, Harvard Chrycistry	
	Session 9B: Identity and Race	Hamilton 602
	Names and Classical Reception in the African American Experience	
	Serena Shah, Harvard University	
	2	
	Diversity within Diversity: The Identity Journey of an Interracial Adoptee	
	Anna Andresian	
	Session 9C: Reading Section	Hamilton 703
	Dolus Quartus: From the Latin translation by Gotthold A.L. Merten	
	of Wilhelm Busch's Max und Moritz	
	Tina Chronopoulos, Binghamton University: SUNY	
	This emonopositos, Emghanion emperory, 5 e1 1	
15:45 - 16:45	Session 10A: Enraptured: Reading Ovidian Sexual Violence in Early	Hamilton 516
	Modern Literature	
	Alexander Lowe McAdams, Rice University	
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	Session 10B: Integrating Racial Competence and	Hamilton 602
	Anti-Racist Strategies in the Classroom	
	Tom Di Giulio, Cheltenham High School (PA)	
	Session 10C: Reading Section	Hamilton 703
	Petronius, Satyrica 71	
	Christopher Cochran, Harvard University	